

## RouteShoot Exposure Settings

### Auto Exposure

In the majority of cases recording with auto exposure and focus will be acceptable. However, depending on how the camera is angled, issues may be experienced with viewing road detail if the sky is particularly bright, even if it is overcast. The issue with exposure becomes apparent when moving from areas of light to dark and visa versa. This is why we suggest using auto exposure whenever possible with a exposure compensation value if needed.

In our experience a good compromise exists when using auto exposure and an exposure value between +2 and +4 on a bright day.



Auto +4



Auto +2



Auto

## Manual Exposure

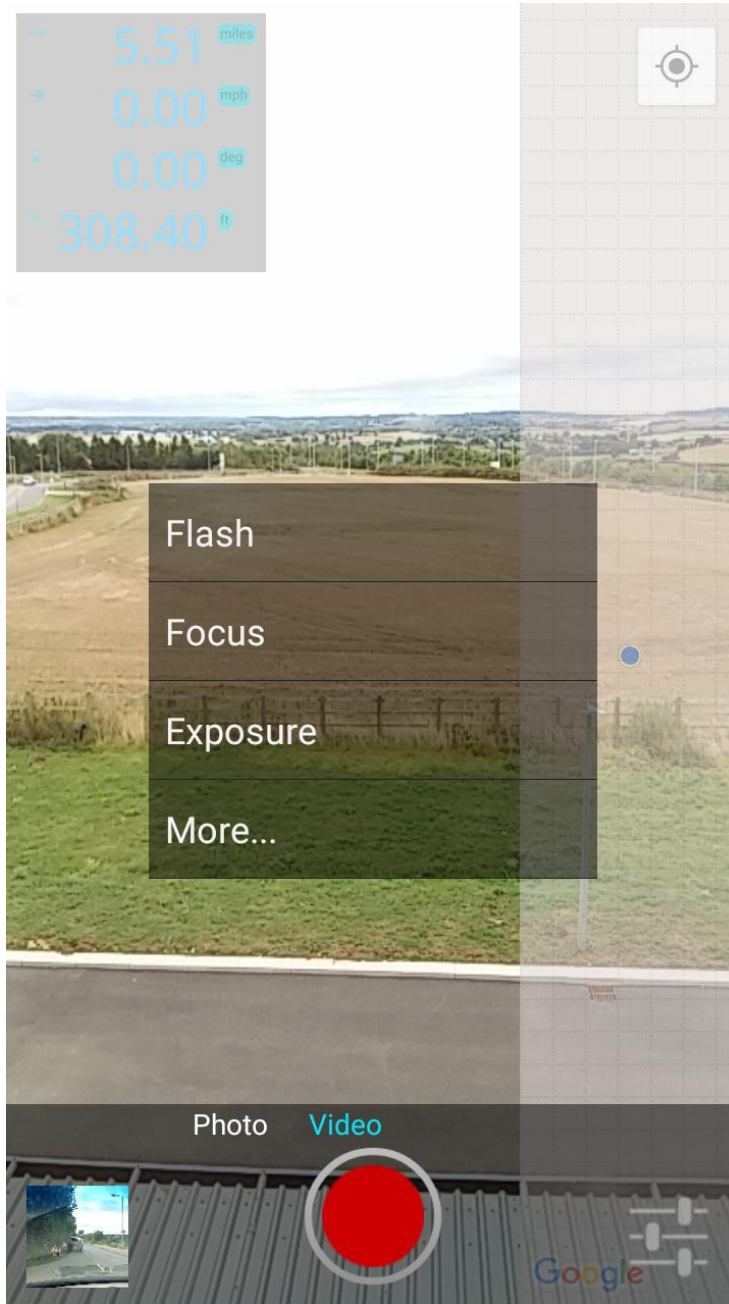
When working with manual exposure, a setting can be found that will make the best compromise between foreground detail and underexposed background detail. This setting best works where the light levels will remain relatively constant throughout the video. If this setting is used when going under a bridge this could result in loss of detail due to under exposure.



Manual exposure set from a bright day showing under exposed image in an underpass

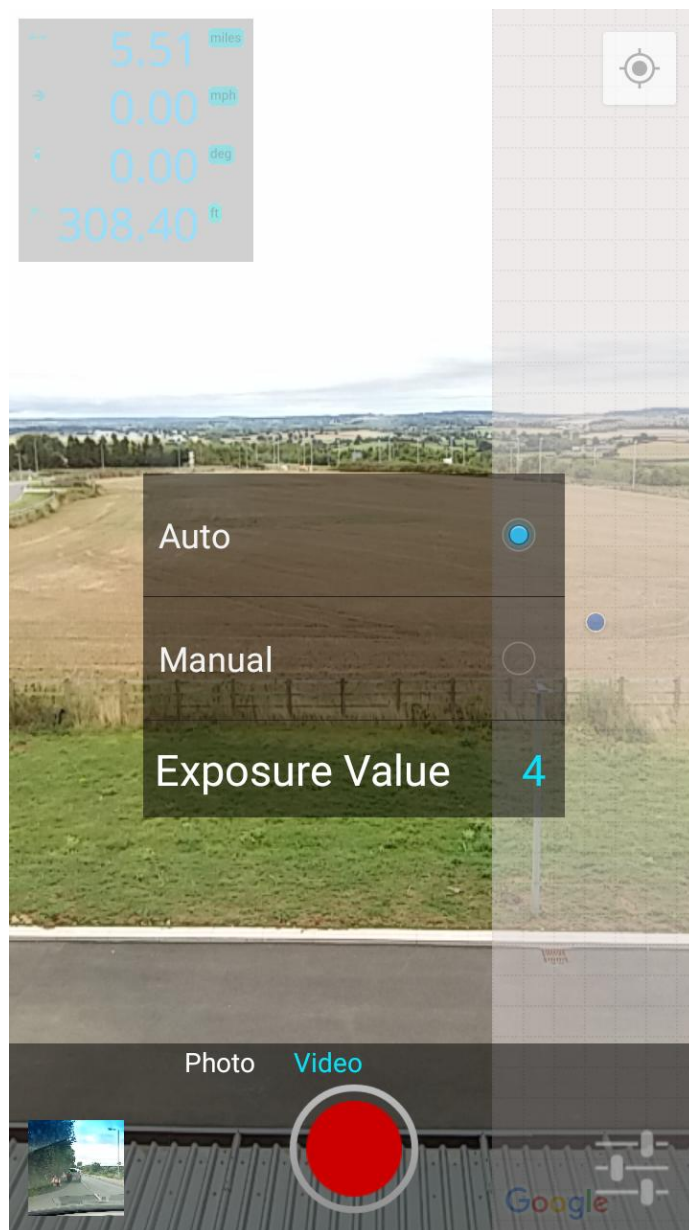
## Exposure Settings

To find the exposure settings tap the menu icon in the bottom right corner, this will open the quick menu.



Quick Menu

Tap the exposure setting to open the exposure specific menu.



Exposure Settings

Here you can choose auto or manual exposure or tap “Exposure Value” to set the exposure compensation value.



Exposure Compensation Value

Use the slider to set the desired exposure compensation value.